

Academic Year 2021/22

Degree of Bachelor of Arts with Honours in Folk and Traditional Music

UCAS Code: W344

Degree of Bachelor of Arts with Honours in Folk and Traditional Music (with Year Abroad)

Internal Code: 1344U

Degree of Bachelor of Arts with Honours in Folk and Traditional Music (with Year Abroad) (only available in 21/22)

Internal Code: 1704U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1018	Academic Practice for Music Studies	20	10	10	4	Core	
MUS1058	Performance Studies 1	20	10	10	4		
MUS1092	Folk Ensemble 1	20	10	10	4		
MUS1096	Traditions of These Islands	20	10	10	4		

- (b) All candidates must take **20 credits** from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1011	Understanding World Music	20	10	10	4		
MUS1012	Understanding Music History	20	10	10	4		

MUS1014	Introduction to Popular Music Studies	20	10	10	4		
MUS1097	Creative Projects	20	10	10	4		

- (c) All candidates take at **least 20 credits** from the following list, but may only take ONE of MUS1002 and MUS1004:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1001	Essentials of Music Theory	10	10		4		
MUS1002	Applications of Music Theory (Sem 2)	10		10	4		
Or MUS1004	Or Applications of Music Theory (Sem 1)	10	10		4		
MUS1010	Studio Production	20	10	10	4		
MUS1044	Composing and Analysing Music	10		10	4		

- (d) Students should note that some modules in semester 2 of stage 1 and some at stage 2 have MUS1001, MUS1002, MUS1004, MUS1010, MUS1044, or MUS1097 as prerequisites.
- (e) Candidates may take modules, totalling 20 credits, in a foreign language, but only with approval of the Degree Programme Director. Alternative arrangements are in place for students wishing to start learning a new language as beginners.
- (f) In the event of a student electing to take 20 credits in a foreign language, the compulsory modules listed above (a) may not be dropped, and at least 20 credits must be taken from (c) above.

2. Stage 2

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2058	Performance Studies 2	20	10	10	5		
MUS2088	Folk Music Studies: Resources & Research Materials	20	20		5		
MUS2092	Folk Ensemble 2	20	10	10	5		

- (b) All candidates shall take at least **one** module from the following list of Historical and Cultural Modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20	10	10	5		

MUS2051	Case Studies in Early Music	20	10	10	5		
MUS2054	Music and Cultural Theory	20	10	10	5		
MUS2060	Ethnomusicology	20	10	10	5		
MUS2071	Jazz Today: Tomorrow is the Question	20	10	10	5		
MUS2085	Popular Music and Media	20	10	10	5		

- (c) All candidates shall take at least **one** module from the following list of Practical or Applied modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2009	Performing Baroque Opera	20	10	10	5		
MUS2018	Contemporary Musical Materials	20	10	10	5		
MUS2041	Composing for Voices and Instruments	20	10	10	5		
MUS2044	Practising Music Analysis	20	10	10	5		
MUS2045	Indian Music in Practice	20	10	10	5		
MUS2050	Composition & Arrangement in Folk & Modal Musics	20	10	10	5		
MUS2068	Orchestration	20	10	10	5		
MUS2084	Conducting Studies	20	10	10	5		
MUS2086	Composing with Technologies	20	10	10	5		
MUS2094	Additional Performance Studies (Folk and Traditional Music) 2	20	10	10	5		
MUS2195	Music Enterprise	20	10	10	5		
MUS2196	Teaching Music in Community Contexts	20	10	10	5		

- (d) Candidates will select an additional 20 credits of modules, from the lists above so that they take a total of 120 credits at Stage 2.
- (e) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

3. Intercalating Year Abroad

For academic year 2021/22 only, the intercalating year abroad can be undertaken following completion of Stage 3 for candidates completing Stage 2 in 2019/20. For all other candidates the intercalating year abroad shall be taken upon completion of Stage 2 and before entering Stage 3. Travel any study abroad will be guided by institutional and governmental policy at the time.

Students wishing to spend a year abroad as part of their degree can do so in consultation with and at the discretion of the Degree Programme Director in a partner institution. This is subject to a threshold of at least 60% in the first three semesters of study. These candidates will be transferred to the internal degree programme code 1344U and the degree title awarded will be Bachelor of Arts with Honours in Folk and Traditional Music (with Year Abroad).

4. Stage 3

(a) All candidates shall take **one** Major Specialist Study

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3012*	Major Specialist Study: Composition	40	20	20	6		
MUS3013	Major Specialist Study: Dissertation	40	20	20	6		
MUS3014*	Major Specialist Study: Performance	40	20	20	6		
MUS3015	Major Specialist Study: Project	40	20	20	6		

* *MUS3012 and MUS3014 are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.*

(b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major specialist study. Students may wish to further develop the various "in Practice" ensemble options from stage 2 as either a specialist study performance or project.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3016	Minor Specialist Study: Composition*	20	10	10	6		
MUS3017	Minor Specialist Study: Dissertation	20	10	10	6		
MUS3018	Minor Specialist Study: Performance*	20	10	10	6		
MUS3019	Minor Specialist Study: Project	20	10	10	6		

* *MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2021/22 MOFs) at:*

<http://www.ncl.ac.uk/module-catalogue/>

(c) Candidates electing to take a Minor Specialist Study should normally take this in a different area from their Major Specialist Study. However, with the approval of the Degree Programme Director, a Major and a Minor Specialist Study module may both be taken in performance, provided that each is devoted to a different instrument, or one to voice. Please note these performances will be separate recitals, and it is not possible to merge a Major and Minor Specialist Study Performance into one extended recital. Exceptionally, a

double major in performance (MUS3064) may be permitted for students who have achieved over 75% in both instruments (or voice) at the end of Stage 2. In this case the final assessment may be performed as either two separate recitals of 40 minutes in length, or the student may decide to use both instruments or voice in a 2 x 40 minute recital format, which will be programmed consecutively and run as a standard professional length concert (with an interval between each half). All students must undertake a module that results in an extended piece of written academic work; this might be a major or minor dissertation or project but if a dissertation option is not taken the student must take a 20 credit historical/cultural option.

- (d) Note: W344 or 1344U students doing a major and minor specialist study in performance would normally not be allowed to choose MUS3093 as well, but in exceptional cases, this may be approved by the Degree Programme Director.
- (e) All candidates shall take modules from the following list such that their credits total 120.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3009	Global Pop	20	10	10	6		
MUS3029	Music, Politics and Policy	20	20		6		
MUS3030	Musics and Nationalisms	20	10	10	5		
MUS3052	Indian Music in Practice 2	20	10	10	6		
MUS3061	Jazz Studies	20		20	6		
MUS3088	Folk Music, Gender and Identity	20	10	10	6		
MUS3093	Folk Ensemble 3	20	10	10	6		
MUS3111	Teaching Music in Schools - Socio-Cultural Contexts and Approaches to Practice	20	10	10	6		
MUS3197*	Music and Creative Industries Placement	20	10	10	6		

* For MUS3197, there are prerequisites and/or co-requisites candidates must meet (candidates should consult the module catalogue (2021/21 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>).

- (f) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>
- (g) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20	10	10	5		
MUS2009	Performing Baroque Opera	20	10	10	5		
MUS2018	Contemporary Musical Materials	20	10	10	5		

MUS2041	Composing for Voices and Instruments	20	10	10	5		
MUS2044	Practising Music Analysis	20	10	10	5		
MUS2045	Indian Music in Practice	20	10	10	5		
MUS2050	Composition and Arrangement in Folk and Modal Musics	20	10	10	5		
MUS2051	Case Studies in Early Music	20	10	10	5		
MUS2054	Music and Cultural Theory	20	10	10	5		
MUS2060	Ethnomusicology	20	10	10	5		
MUS2068	Orchestration	20	10	10	5		
MUS2071	Jazz Today: Tomorrow is the Question	20	10	10	5		
MUS2084	Conducting Studies	20	10	10	5		
MUS2085	Popular Music and Media	20	10	10	5		
MUS2086	Composing with Technologies	20	10	10	5		
MUS2195	Music Enterprise	20	10	10	5		
MUS2196	Teaching Music in Community Contexts	20	10	10	5		

- (h) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

5. Year 4 – Intercalating Year

For academic year 2021/22 only, the intercalating year abroad shall be undertaken following completion of Stage 3 for candidates completing Stage 2 in 2019/20. Travel and study abroad will be guided by institutional and governmental policy at the time. Please see section 3 above for full details.

4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the modules at stage 2 counting as one third and the modules at stage 3 counting as two thirds of the final total weighting.

6. Degree Title

Candidates who spend an intercalating year studying abroad shall be transferred onto the four year version of the programme. They will be on programme code 1344U and those who pass the relevant assessments graduate with a BA (Hons) in Folk and Traditional Music (with Year Abroad).

For academic year 2021/22 only, candidates who choose to take part in the study abroad year after completion of Stage 3, shall be transferred onto the four year version of the programme. They will be on degree programme code 1704U and will graduate with a BA (Hons) in Folk and Traditional Music (with Year Abroad).